

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

The musical score is arranged in 12 staves. The top staff is for Voice. The next three staves are for Soprano Bugle 1, 2, and 3, all in G major. The next two staves are for Mellophone Bugle 1 and 2, also in G major. The next three staves are for Baritone Bugle 1 and 2, and Contrabass Bugle, all in G major. The next three staves are for Timpani, Snare Drum, and Bass Drum & Cymbals. The final two staves are for Metallic Tuned Perc. and Wooden Tuned Perc., both in G major. The score includes various dynamics such as *mp*, *mf*, *fp*, and *f*. Performance instructions include 'H.O.B.' (Half Open Bugle) and 'open' for the bugles, and 'Clash Cymbals' for the drums. The tempo is marked 'Maestoso' with a quarter note equal to 68 beats per minute.

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BMM-BB-2015-04

A

Moderato ♩=76

9

Voice *mp* Raise your voice and let it sing out, Lift your heart and let it speak out, *m* No - thing can stand in your way.

S. Bug. 1 *mp* *mf*

S. Bug. 2 *mp* *mf*

S. Bug. 3 *mp* *mf*

M. Bug. 1 *mp* *mf*

M. Bug. 2 *mp* *mf*

B. Bug. 1 *mp* *mf*

B. Bug. 2 *mp* *mf*

Cb Bug. *mp* *mf*

Timp.

S.D.

B.D. & Cym.

Met. T. Perc. *mf*

Wdn. T. Perc. *mp* *mf*

B

17

Voice: *mp* You must find the cour - age in you, Let it shine, *mf* ex - plode with - in you, Be - lieve and a - chieve, and ex - cel.

S. Bug. 1: *mp* *mf*

S. Bug. 2: *mp* *mf*

S. Bug. 3: *mp* *mf*

M. Bug. 1: *mp* *mf*

M. Bug. 2: *mp* *mf*

B. Bug. 1: *mp* *mf* *mf* *mf*

B. Bug. 2: *mp* *mf* *mf* *mf*

Cb Bug.: *mf* *mf* *mf*

Timp.: *mp*

S.D.: *mp* *mf* *fp*

B.D. & Cym.: *mp* *mf* *fp*

Met. T. Perc.: *mf*

Wdn. T. Perc.: *mp* *mf*

C Più mosso $\text{♩} = 84$

24

f

Voice — Raise your voices, sing in chorus, march together, strong and true. In your vision; inspiration, dare to

S. Bug. 1 *f*

S. Bug. 2 *f*

S. Bug. 3 *f*

M. Bug. 1 *mf*

M. Bug. 2 *mf*

B. Bug. 1 *mf*

B. Bug. 2 *mf*

Cb. Bug. *mf*

Timp. *mf*

S.D. *mf* *p* *mf*

B.D. & Cym. *mf* *mf*

Met. T. Perc. *f*

Wdn. T. Perc. *mf* *mf* *mf* *mf* *mf*

D

31

Voice
show the best in you. You may strug - gle, you may fall down, but you'll learn to rise a - gain. Look with - in your

S. Bug. 1
ff

S. Bug. 2
ff

S. Bug. 3
ff

M. Bug. 1
f
ff

M. Bug. 2
f
ff

B. Bug. 1
f
ff

B. Bug. 2
f
ff

Cb Bug.
f
ff

Timp.
f
ff

S.D.
mf *p* *f*

B.D. & Cym.
mf *f*

Met. T. Perc.
f
ff

Wdn. T. Perc.
mf
ff

38

Voice
heart, Raise your voi - ces! Raise your voi - ces! Raise your voi - ces!

S. Bug. 1

S. Bug. 2

S. Bug. 3

M. Bug. 1

M. Bug. 2

B. Bug. 1

B. Bug. 2

Cb Bug.

Timp.

S.D.

B.D. & Cym.

Met. T. Perc.

Wdn. T. Perc.

Voice

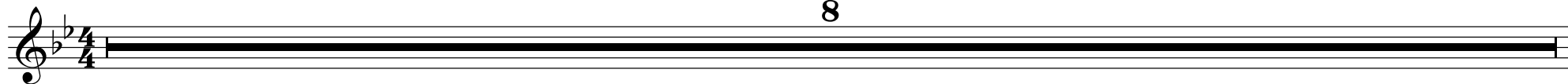
Raise Your Voice

Brendan Breslin

SoundSport Anthem

Maestoso ♩ = 68

8



9 **A** Moderato ♩ = 76



Raise your voice and let it sing out, Lift your heart and let it speak out, No - thing can stand in your way.

17 **B**



You must find the courage in you, Let it shine, explode with-in you, Believe and achieve, and excel.

24 **C** Più mosso ♩ = 84



— Raise your voices, sing in chorus, march together, strong and true. In your vision; inspiration, dare to

31 **D**



show the best in you. You may struggle, you may fall down, but you'll learn to rise again. Look within your

38



heart, Raise your voices! Raise your voices! Raise your voices!

Soprano Bugle 1 (in G)

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68
H.O.B.

open

mp *f*

9 **A** **Moderato** ♩ = 76
mp *mf*

17 **B**
mp *mf*

24 **C** **Più mosso** ♩ = 84
f *f*

31 **D**
ff

38
ff

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Soprano Bugle 2 (in G)

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68
H.O.B.

open

mp *f*

9 **A** **Moderato** ♩ = 76

mp *mf*

17 **B**

mp *mf*

24 **C** **Più mosso** ♩ = 84

f *f*

31 **D**

ff

38

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Soprano Bugle 3 (in G)

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

H.O.B.

open

9 **A** **Moderato** ♩ = 76

17 **B**

24 **C** **Più mosso** ♩ = 84

31 **D**

Mellophone Bugle 1 (in G)

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

mp f

9 **A** Moderato ♩ = 76

mp mf

17 **B**

mp mf

24 **C** Più mosso ♩ = 84

mf

31 **D**

f ff

38

Mellophone Bugle 2 (in G)

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

mp *f*

9 **A** **Moderato** ♩ = 76

mp *mf*

17 **B**

mp *mf*

24 **C** **Più mosso** ♩ = 84

mf

31 **D**

f *ff*

38

f

Baritone Bugle 1 (in G)

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

mf fp *mf fp* *mf fp*

9 **A** Moderato ♩ = 76

mp *mf*

17 **B**

mp *mf* *mf* *mf*

24 **C** Più mosso ♩ = 84

mf

31 **D**

f *ff*

38

f *ff*

Baritone Bugle 2 (in G)

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

Musical notation for the first staff, measures 1-8. It features a 4/4 time signature and a key signature of two flats. The music consists of quarter and eighth notes with rests. Dynamics include *mf* and *fp*.

9 **A** Moderato ♩ = 76

Musical notation for the second staff, measures 9-16. It features a 4/4 time signature and a key signature of two flats. The music consists of quarter and eighth notes with slurs. Dynamics include *mp* and *mf*.

17 **B**

Musical notation for the third staff, measures 17-23. It features a 4/4 time signature and a key signature of two flats. The music consists of quarter and eighth notes with slurs. Dynamics include *mp* and *mf*.

24 **C** Più mosso ♩ = 84

Musical notation for the fourth staff, measures 24-30. It features a 4/4 time signature and a key signature of two flats. The music consists of quarter and eighth notes with slurs. Dynamics include *mf*.

31 **D**

Musical notation for the fifth staff, measures 31-37. It features a 4/4 time signature and a key signature of two flats. The music consists of quarter and eighth notes with slurs. Dynamics include *f* and *ff*.

38

Musical notation for the sixth staff, measures 38-44. It features a 4/4 time signature and a key signature of two flats. The music consists of quarter and eighth notes with slurs. Dynamics include *f* and *ff*.

Contrabass Bugle (in G)

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

Musical notation for the first system, starting with a 4/4 time signature and a key signature of two flats. The notation includes rests, chords, and dynamic markings of *mf* and *fp*.

9 **A** **Moderato** ♩ = 76

Musical notation for the second system, marked **A** **Moderato** ♩ = 76. It features a melodic line with dynamic markings of *mp* and *mf*.

17 **B**

Musical notation for the third system, marked **B**. It continues the melodic line with dynamic markings of *mf*.

24 **C** **Più mosso** ♩ = 84

Musical notation for the fourth system, marked **C** **Più mosso** ♩ = 84. It features a rhythmic pattern with dynamic markings of *mf*.

31 **D**

Musical notation for the fifth system, marked **D**. It features a melodic line with dynamic markings of *f* and *ff*.

38

Musical notation for the sixth system, starting at measure 38. It features a melodic line with dynamic markings of *mf* and *fp*.

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Timpani

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats. The notes are: G2, F2, E2, D2, C2, B1. The dynamic is *mp*.

7

A Moderato ♩ = 76

8

B 5

2

Musical notation for measures 7-14. Measure 7: G2, F2, E2, D2. Measure 8: C2, B1. Measure 9: G2, F2, E2, D2. Measure 10: C2, B1. Measure 11: G2, F2, E2, D2. Measure 12: C2, B1. Measure 13: G2, F2, E2, D2. Measure 14: C2, B1. Dynamics: *mf*, *fp*, *mp*.

25 **C** Più mosso ♩ = 84

Musical notation for measures 25-30. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The dynamic is *mf*.

31

D 2

Musical notation for measures 31-38. Measure 31: G2, F2, E2, D2. Measure 32: C2, B1. Measure 33: G2, F2, E2, D2. Measure 34: C2, B1. Measure 35: G2, F2, E2, D2. Measure 36: C2, B1. Measure 37: G2, F2, E2, D2. Measure 38: C2, B1. Dynamics: *f*, *f*, *ff*.

39

Musical notation for measures 39-44. Measure 39: G2, F2, E2, D2. Measure 40: C2, B1. Measure 41: G2, F2, E2, D2. Measure 42: C2, B1. Measure 43: G2, F2, E2, D2. Measure 44: C2, B1. Dynamics: *ff*.

Snare Drum

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

Musical notation for measures 1-6, Maestoso tempo (♩ = 68). The notation shows a series of six half notes on a single staff, each with a dynamic marking of *mp* (mezzo-piano).

7 **A** Moderato ♩ = 76 **B**

Musical notation for measures 7-19, Moderato tempo (♩ = 76). Measure 7 starts with a dynamic marking of *fp* (fortissimo-piano). Section A (measures 8-11) is a whole rest. Section B (measures 12-19) contains eighth notes with a dynamic marking of *mp* (mezzo-piano).

20

Musical notation for measures 20-24, Moderato tempo. Measure 20 starts with a dynamic marking of *mp* (mezzo-piano). Measures 21-22 have a dynamic marking of *mf* (mezzo-forte). Measure 23 starts with a dynamic marking of *fp* (fortissimo-piano).

25 **C** Più mosso ♩ = 84

Musical notation for measures 25-29, Più mosso tempo (♩ = 84). Measure 25 starts with a dynamic marking of *mf* (mezzo-forte). Measures 26-27 have a dynamic marking of *p* (piano). Measures 28-29 have a dynamic marking of *mf* (mezzo-forte).

30 **D**

Musical notation for measures 30-39, Più mosso tempo. Measures 30-31 have a dynamic marking of *mf* (mezzo-forte). Measures 32-33 have a dynamic marking of *p* (piano). Measures 34-35 have a dynamic marking of *f* (forte). Measure 36 has a dynamic marking of *f* (forte). Measure 37 has a dynamic marking of *f* (forte). Measure 38 has a dynamic marking of *f* (forte). Measure 39 has a dynamic marking of *f* (forte).

40

Musical notation for measures 40-44, Più mosso tempo. Measures 40-41 have a dynamic marking of *ff* (fortissimo). Measures 42-43 have a dynamic marking of *f* (forte). Measure 44 has a dynamic marking of *ff* (fortissimo).

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

1 2 3 4 5 6

mf *fp* *mf* *fp*

7 8 9 10 11 12 13 14 15 16 17 18 19

Clash Cymbals **A** Moderato ♩ = 76 **B**

f *mf* *fp* *mp* *mf*

20 21 22 23 24

mp *mf* *fp* *mf*

25 26 27 28 29

C Più mosso ♩ = 84

mf

30 31 32 33 34 35 36 37 38 39

D 3

mf *f* *f* *ff*

40 41 42 43 44 45

f *ff* *f* *ff*

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

mp

7 **A** **Moderato** ♩ = 76
4

f *mf*

15 **B** 3

mf

23 **C** **Più mosso** ♩ = 84

f

29 **D**

f *f*

34

ff

39

ff

Detailed description: The score is written for Metallic Tuned Percussion in 4/4 time. It begins with a Maestoso tempo of 68 bpm. The first line (measures 1-6) starts with a mezzo-piano (*mp*) dynamic. At measure 7, the tempo changes to Moderato (76 bpm) and the dynamic becomes forte (*f*). Section A (measures 7-14) is a 4-measure phrase. Section B (measures 15-14) is a 3-measure phrase. Section C (measures 15-28) is a Più mosso section at 84 bpm, starting with a forte (*f*) dynamic. Section D (measures 29-33) ends with a forte (*f*) dynamic. The final line (measures 34-39) concludes with a fortissimo (*ff*) dynamic and a final chord.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76

13 **B**

19 **C** **Più mosso** ♩ = 84

25 **D**

29

34

39

Voice

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

8



9 **A** Moderato ♩ = 76
mp Raise your voice and let it sing out, Lift your heart and let it speak out, No - thing can stand in your way. *m*

17 **B**
mp You must find the cour age in you, Let it shine, ex plode with-in you, Be - lieve and a - chieve, and ex - cel. *mf*

24 **C** Più mosso ♩ = 84
f — Raise your voi - ces, sing in cho - rus, march to - ge - ther, strong and true. In your vis - ion; in - spir - a - tion, dare to

31 **D**
 show the best in you. You may strug - gle, you may fall down, but you'll learn to rise a - gain. *ff* Look with-in your

38 heart, Raise your voi - ces! — Raise your voi - ces! — Raise your voi - ces! —

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BMM-BB-2015-04

Soprano Bugle 1 (in G)

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68
H.O.B.

open

mp *f*

9 **A** Moderato ♩ = 76
mp *mf*

17 **B**
mp *mf*

24 **C** Più mosso ♩ = 84
f *f*

31 **D**
ff

38

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Soprano Bugle 2 (in G)

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68
H.O.B. open

9 **A** **Moderato** ♩ = 76

17 **B**

24 **C** **Più mosso** ♩ = 84

31 **D**

38

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Soprano Bugle 3 (in G)

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68
H.O.B. open

9 **A** **Moderato** ♩ = 76

17 **B**

24 **C** **Più mosso** ♩ = 84

31 **D**

38

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BMM-BB-2015-04

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68



9 **A** Moderato ♩ = 76



17 **B**



24 **C** Più mosso ♩ = 84



31 **D**



38



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Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68



9 **A** Moderato ♩ = 76



17 **B**



24 **C** Più mosso ♩ = 84



31 **D**



38



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BMM-BB-2015-04

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

9 **A** **Moderato** ♩ = 76

17 **B**

24 **C** **Più mosso** ♩ = 84

31 **D**

38

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Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

9 **A** **Moderato** ♩ = 76

17 **B**

24 **C** **Più mosso** ♩ = 84

31 **D**

38

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Contrabass Bugle (in G)

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

9 **A** **Moderato** ♩ = 76

17 **B**

24 **C** **Più mosso** ♩ = 84

31 **D**

38

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Timpani

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76

25 **C** **Più mosso** ♩ = 84

31 **D**

39

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Snare Drum

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76 **B**

20

25 **C** **Più mosso** ♩ = 84

30 **D** 6

40

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BMM-BB-2015-04

Bass Drum & Cymbals

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76 **B** 2

20

25 **C** **Più mosso** ♩ = 84

30 **D** 3

40

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BMM-BB-2015-04

Metallic Tuned Perc.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

1 *mp*

7 **A** **Moderato** ♩ = 76 *f* *mf*

15 **B** **3** *mf*

23 **C** **Più mosso** ♩ = 84 *f*

29 **D** *f*

34 *ff*

39

Detailed description: This musical score is for Metallic Tuned Percussion. It begins with a **Maestoso** tempo of 68 beats per minute. The first measure (1) starts with a mezzo-piano (*mp*) dynamic. At measure 7, the tempo changes to **Moderato** at 76 bpm, and the dynamic shifts to *f*. Section **A** spans measures 7-14. At measure 15, section **B** begins with a triplet of notes, marked *mf*. Section **C**, **Più mosso** at 84 bpm, starts at measure 23 with a forte (*f*) dynamic. Section **D** begins at measure 29 with a forte (*f*) dynamic. The piece concludes at measure 39 with a fortissimo (*ff*) dynamic.

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Wooden Tuned Perc.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

1 *mf* *fp* *mf* *fp*

7 **A** **Moderato** ♩ = 76 *mf* *fp* *mp*

13 **B** *mf* *mp*

19 *mp* *mf*

25 **C** **Più mosso** ♩ = 84 *mf* *mf* *mf* **D**

29 *mf* *mf* *mf*

34 *ff*

39

Detailed description: This musical score is for Wooden Tuned Percussion. It begins with a **Maestoso** tempo of 68 beats per minute. The first measure (1) features a mezzo-forte (*mf*) dynamic followed by a fortissimo (*fp*) dynamic. At measure 7, the tempo changes to **Moderato** at 76 bpm, and the dynamic shifts to *mf*. Section **A** spans measures 7-12. At measure 13, section **B** begins with a mezzo-forte (*mf*) dynamic. Section **C**, **Più mosso** at 84 bpm, starts at measure 25 with a mezzo-forte (*mf*) dynamic. Section **D** begins at measure 29 with a mezzo-forte (*mf*) dynamic. The piece concludes at measure 39 with a fortissimo (*ff*) dynamic.

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