

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

The musical score is arranged in two systems. The first system includes the following parts: Voice, Piccolo, Flute, Oboe, Bassoon, Clarinet in E, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes: Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum & Cymbals, Metallic Tuned Perc., and Wooden Tuned Perc. The score is written in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). The tempo is marked Maestoso with a quarter note equal to 68 beats per minute.

A Moderato $\text{♩} = 76$
mp

Voice: Raise your voice and let it sing out, Lift your heart

Picc. *mf* *f*

Fl. *mf* *f* *mp*

Ob. *f*

Bsn. *mf* *fp* *mp*

E♭ Cl. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *mf* *fp* *mp*

A. Sax *f* *mp*

T. Sax *f* *mp*

Bari. Sax *mf* *fp* *mp*

A Moderato $\text{♩} = 76$
mp

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 1 *mf* *fp* *mp*

Tbn. 2 *mf* *fp* *mp*

Tbn. 3 *mf* *fp* *mp*

Euph. *mf* *fp* *mp*

Tba. *mf* *fp* *mp*

Db. *mf* *fp* *mp*

Timp. *mf* *fp*

S.D. *fp*

B.D. & Cym. *f* *mf* *fp* Clash Cymbals

Met. T. Perc. *f*

Wdn. T. Perc. *mf* *fp* *mp*

B

12

Voice *mf* and let it speak out, No - thing can stand in your way. *mp* You must find

Picc.

Fl.

Ob.

Bsn.

E₃ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S.D.

B.D. & Cym.

Met. T. Perc.

Wdn. T. Perc.

24 *f* **C** Più mosso ♩=84

Voice: Raise your voices, sing in chorus, march together, strong and true. In your

Picc. *f*

Fl. *mf*

Ob. *f* *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

C Più mosso ♩=84

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

S.D. *mf* *p* *mf* 4

B.D. & Cym. *mf* 4

Met. T. Perc. *f*

Wdn. T. Perc. *mf* *mf* *mf*

D

29

Voice: vis - ion; in - spir - a - tion, dare to show the best in you. You may strug - gle, you may
 Picc. *mf*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 E♭ Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. *f*
 T. Sax. *f*
 Bari. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Euph. *f*
 Tba. *f*
 Db. *f*
 Timp. *f*
 S.D. *mf*, *p*, *f*
 B.D. & Cym. *mf*, *f*
 Met. T. Perc. *f*
 Wdn. T. Perc. *mf*

39

Voice: voi - ces! Raise your voi - ces! Raise your voi - ces!

Picc. *ff* a2

Fl. *ff* a2

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S.D.

B.D. & Cym.

Met. T. Perc.

Wdn. T. Perc.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso $\text{♩} = 68$
8

A Moderato $\text{♩} = 76$

mp *mf*

Raise your voice and let it sing out, Lift your heart and let it speak out, No - thing canstand in your way.

17

B

mp *mf* *f*

You must find the cour-age in you, Let it shine, ex-plode with-in you, Be-lieve and a -chieve, and ex - cel. Raise your

25

C Più mosso $\text{♩} = 84$

f

voic-es, sing in cho-rus, march to - ge-ther, strong and true. In your vis-ion; in -spir - a -tion, dare to show the best in you. You may

33

D

ff

strug-gle, you may fall down, but you'll learn to rise a -gain. Look with-in you heart, Raise your voi ces! Raise your voi ces! Raise your voi ces!

Piccolo

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso $\text{♩} = 68$
5

A **Moderato** $\text{♩} = 76$
8

B 8

25 **C** **Più mosso** $\text{♩} = 84$
mf

31 **D**
f

37
ff

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.

Breslin Music Mill, 53 Lannedale Lawns, Springfield, Tallaght, Dublin.

www.breslinmusicmill.com

BMM-WB-2015-04

Raise Your Voice

Brendan Breslin

SoundSport Anthem

Maestoso ♩ = 68

5

mf *f*

9 **A** **Moderato** ♩ = 76

mp *mf*

15 **B**

mp *mf*

21 **C** **Più mosso** ♩ = 84

f *mf*

26

31 **D**

f

35 *ff* a2

40 a2

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

mp

7

A Moderato ♩ = 76
8

B

f mp mf

21

C Più mosso ♩ = 84

mf

27

f

33

D

ff

39

ff

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

Musical staff 1: Bassoon part, measures 1-6. Time signature 4/4, key signature B-flat. Dynamics: *mf*, *fp*, *mf*, *fp*.

Musical staff 2: Bassoon part, measures 7-12. Section A. Tempo: Moderato ♩ = 76. Dynamics: *mf*, *fp*, *mp*.

Musical staff 3: Bassoon part, measures 13-18. Section B. Dynamics: *mf*, *mp*, *mf*.

Musical staff 4: Bassoon part, measures 19-24. Dynamics: *mf*, *mf*.

Musical staff 5: Bassoon part, measures 25-30. Section C. Tempo: Più mosso ♩ = 84. Dynamics: *mf*.

Musical staff 6: Bassoon part, measures 31-36. Section D. Dynamics: *f*.

Musical staff 7: Bassoon part, measures 37-42. Dynamics: *ff*.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76 **B**

19 *mf*

25 **C** **Più mosso** ♩ = 84

30 **D** *f*

35 *ff* *ff*

40

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

mp

7

A Moderato ♩ = 76

f mp

13

B

mf mp

20

C Più mosso ♩ = 84

mf f

26

f

32

D

ff

38

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

mp

7 **A** Moderato ♩ = 76

f mp

13 **B**

mf mp

20 **C** Più mosso ♩ = 84

mf f

26

f

32 **D**

ff

38

ff

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** Moderato ♩ = 76

13 **B**

20 **C** Più mosso ♩ = 84

26

32 **D**

38

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *fp*, *mf*, *fp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Section marker **A**. Tempo: Moderato ♩ = 76. Dynamics: *mf*, *fp*, *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18. Section marker **B**. Dynamics: *mf*, *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-24. Dynamics: *mf*, *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-30. Section marker **C**. Tempo: Più mosso ♩ = 84. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-36. Section marker **D**. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-42. Dynamics: *ff*.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

The musical score is written for Alto Saxophone in 4/4 time and G major. It consists of seven staves of music. The first staff (measures 1-6) is marked *mp* and **Maestoso** (♩ = 68). The second staff (measures 7-12) is marked *f* and **Moderato** (♩ = 76), with a section labeled **A** starting at measure 7. The third staff (measures 13-18) is marked *mf* and **Moderato**, with a section labeled **B** starting at measure 13. The fourth staff (measures 19-25) is marked *mf* and **Piu mosso** (♩ = 84), with a section labeled **C** starting at measure 19. The fifth staff (measures 26-31) is marked *mf* and **Piu mosso**. The sixth staff (measures 32-38) is marked *f* and **Piu mosso**, with a section labeled **D** starting at measure 32. The seventh staff (measures 39-44) is marked *ff* and **Piu mosso**. The score includes various dynamics (*mp*, *f*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions (**Maestoso**, **Moderato**, **Piu mosso**).

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

mp

7 **A** **Moderato** ♩ = 76 *mp*

13 *mf* **B** *mp*

19 *mf* **C** **Più mosso** ♩ = 84 *mf*

26

32 **D** *f* *ff*

39

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76

13 **B**

19

25 **C** **Più mosso** ♩ = 84

31 **D**

37

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

5

mf *f*

A **Moderato** ♩ = 76
8

17 **B** 7

C **Più mosso** ♩ = 84

28 *f*

33 **D** *ff*

39

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68
5

A **Moderato** ♩ = 76
8

17 **B** 7

C **Più mosso** ♩ = 84

28

D 33

39

The musical score is written for a single trumpet in Bb. It consists of five staves of music. The first staff begins with a **Maestoso** tempo marking and a tempo of 68 beats per minute. It contains five measures, with a first ending bracket labeled **A** spanning the last two measures. The second staff starts at measure 17 with a section bracket labeled **B** covering the first seven measures. It then continues with a section bracket labeled **C** marked **Più mosso** at 84 bpm. The third staff begins at measure 28. The fourth staff starts at measure 33 with a section bracket labeled **D**. The fifth and final staff begins at measure 39. Dynamics include *mf*, *f*, and *ff*. The piece concludes with a double bar line at the end of the fifth staff.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68 **5**

A **Moderato** ♩ = 76 **8**

17 **B** **7**

C **Più mosso** ♩ = 84

28

33 **D**

39

The score is written for a single trumpet in B-flat. It begins with a 5-measure rest, followed by a half note G4 (mf), a quarter note A4, a quarter note B4, and a half note C5 (f). Section A consists of 8 measures of a whole note G4. Section B starts with a 7-measure rest, followed by a half note G4 (f), a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Section C is marked 'Più mosso' and consists of 8 measures: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F4. Section D begins at measure 33 with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, and a half note D4 (ff). The final section starts at measure 39 with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, and a half note D4.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

mp

7 **A** **Moderato** ♩ = 76 *mp*

13 **B** *mf* *mp*

19 **C** **Più mosso** ♩ = 84 *mf*

26

32 **D** *f* *ff*

39

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *fp*, *mf*, *fp*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Section marker **A**. Tempo: Moderato ♩ = 76. Dynamics: *mf*, *fp*, *mp*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-18. Section marker **B**. Dynamics: *mf*, *mp*, *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-24. Dynamics: *mf*, *mf*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 25-30. Section marker **C**. Tempo: Più mosso ♩ = 84. Dynamics: *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 31-36. Section marker **D**. Dynamics: *f*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 37-42. Dynamics: *ff*.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *fp*, *mf*, *fp*.

7

A Moderato ♩ = 76

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Dynamics: *mf*, *fp*, *mp*.

13

B

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-18. Dynamics: *mf*, *mp*, *mf*.

19

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-24. Dynamics: *mf*, *mf*.

25 **C** Più mosso ♩ = 84

Musical staff 5: Bass clef, 4/4 time signature. Measures 25-30. Dynamics: *mf*.

31

D

Musical staff 6: Bass clef, 4/4 time signature. Measures 31-36. Dynamics: *f*.

37

Musical staff 7: Bass clef, 4/4 time signature. Measures 37-42. Dynamics: *ff*.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *fp*, *mf*, *fp*.

7

A Moderato ♩ = 76

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Dynamics: *mf*, *fp*, *mp*.

13

B

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-18. Dynamics: *mf*, *mf*.

19

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-24. Dynamics: *mf*, *mf*.

25 **C** Più mosso ♩ = 84

Musical staff 5: Bass clef, 4/4 time signature. Measures 25-30. Dynamics: *mf*.

31

D

Musical staff 6: Bass clef, 4/4 time signature. Measures 31-36. Dynamics: *f*.

37

Musical staff 7: Bass clef, 4/4 time signature. Measures 37-42. Dynamics: *ff*.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7

A Moderato ♩ = 76

B

19

C Più mosso ♩ = 84

D

37

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

Musical staff 1: Tuba part, measures 1-6. Includes dynamics *mf* and *fp*.

7

A Moderato ♩ = 76

Musical staff 2: Tuba part, measures 7-12. Includes dynamics *mf*, *fp*, and *mp*.

13

B

Musical staff 3: Tuba part, measures 13-18. Includes dynamics *mf*.

19

Musical staff 4: Tuba part, measures 19-24. Includes dynamics *mf*.

25 **C** Più mosso ♩ = 84

Musical staff 5: Tuba part, measures 25-30. Includes dynamics *mf*.

31

D

Musical staff 6: Tuba part, measures 31-36. Includes dynamics *f*.

37

Musical staff 7: Tuba part, measures 37-42. Includes dynamics *ff*.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *fp*, *mf*, *fp*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Section A starts at measure 8. Tempo: Moderato ♩ = 76. Dynamics: *mf*, *fp*, *mp*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-18. Section B starts at measure 14. Dynamics: *mf*, *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-24. Dynamics: *mf*, *mf*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 25-30. Section C starts at measure 25. Tempo: Più mosso ♩ = 84. Dynamics: *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 31-36. Section D starts at measure 31. Dynamics: *f*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 37-42. Dynamics: *ff*.

Timpani

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7

A Moderato ♩ = 76
8

B 5

2

25 C Più mosso ♩ = 84

31 D 2

39

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76
8

20

25 **C** **Più mosso** ♩ = 84

30 **D** 4 6

40

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

Musical staff 1: Bass Drum & Cymbals, measures 1-6. Includes dynamics *mf* and *fp*, and a repeat sign with a '2' above it.

Musical staff 2: Bass Drum & Cymbals, measures 7-19. Includes 'Clash Cymbals' marking, dynamics *f*, *mf*, *fp*, *mp*, and section markers **A** and **B**. Tempo: Moderato ♩ = 76/8.

Musical staff 3: Bass Drum & Cymbals, measures 20-24. Includes dynamics *mp*, *mf*, *fp*.

Musical staff 4: Bass Drum & Cymbals, measures 25-29. Includes section marker **C**, tempo *Più mosso* ♩ = 84, and a repeat sign with a '4' above it.

Musical staff 5: Bass Drum & Cymbals, measures 30-39. Includes section marker **D**, dynamics *mf*, *f*, *ff*, and a repeat sign with a '3' above it.

Musical staff 6: Bass Drum & Cymbals, measures 40-44. Includes dynamics *f*, *ff*.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

The musical score is written for Metallic Tuned Percussion in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 1-6) is marked *mp*. The second staff (measures 7-14) includes a first ending labeled 'A' (Moderato ♩ = 76, 4/4) and is marked *f*. The third staff (measures 15-22) includes a second ending labeled 'B' (marked '3') and is marked *mf*. The fourth staff (measures 23-28) is marked *f* and includes a section labeled 'C' (Più mosso ♩ = 84). The fifth staff (measures 29-33) is marked *f* and includes a section labeled 'D'. The sixth staff (measures 34-38) is marked *ff*. The seventh staff (measures 39-44) concludes the piece with a final double bar line and a *mf* dynamic marking.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76

13 **B**

19

25 **C** **Più mosso** ♩ = 84

29 **D**

34

39

Voice

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso $\text{♩} = 68$
8

A Moderato $\text{♩} = 76$

mp Raise your voice and let it sing out, Lift your heart and let it speak out, *mf* No - thing can stand in your way.

17 **B**

mp You must find the cour-age in you, Let it shine, *mf* ex-plode with-in you, Be-lieve and a-chieve, and *f* ex - cel. Raise your

25 **C** Più mosso $\text{♩} = 84$

voic-es, sing in cho-rus, march to - ge-ther, strong and true. *f* In your vis-ion; in - spir - a - tion, dare to show the best in you. You may

33 **D**

ff strug-gle, you may fall down, but you'll learn to rise a-gain. Look with-in your heart, Raise your voi ces! Raise your voi ces! Raise your voi ces!

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Piccolo

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso $\text{♩} = 68$
5

A Moderato $\text{♩} = 76$
8

B 8

mf *f*

25 **C** Più mosso $\text{♩} = 84$

mf *mf*

31 **D**

f

37 2

ff

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Flute

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

5

mf *f*

9 **A** **Moderato** ♩ = 76

mp *mf*

15 **B**

mp *mf*

21 **C** **Più mosso** ♩ = 84

f *mf*

26

31 **D**

f

35 *ff* a2

40 a2 *ff*

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Larndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Oboe

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

mp

7 **A** **Moderato** ♩ = 76

f *mp* *mf*

21 **C** **Più mosso** ♩ = 84

mf

27 *f*

33 **D**

ff

39 *ff*

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Larndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Bassoon

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso $\text{♩} = 68$

Musical score for Bassoon, starting with *mf* and *fp* dynamics. The score includes sections A (Moderato $\text{♩} = 76$), B, C (Più mosso $\text{♩} = 84$), and D, with dynamics ranging from *mf* to *ff*.

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Clarinet in Eb

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso $\text{♩} = 68$

Musical score for Clarinet in Eb, starting with *mp* dynamics. The score includes sections A (Moderato $\text{♩} = 76$), B, C (Più mosso $\text{♩} = 84$), and D, with dynamics ranging from *f* to *ff*.

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Clarinet in Bb 1

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76

13 **B**

20 **C** **Più mosso** ♩ = 84

26

32 **D**

38

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Larndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Clarinet in Bb 2

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76

13 **B**

20 **C** **Più mosso** ♩ = 84

26

32 **D**

38

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Larndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Clarinet in Bb 3

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩=76

13 **B**

20 **C** **Più mosso** ♩=84

26

32 **D**

38

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Bass Clarinet in Bb

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩=76

13 **B**

19

25 **C** **Più mosso** ♩=84

31 **D**

37

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Alto Saxophone

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76

13 **B**

19 **C** **Più mosso** ♩ = 84

26

32 **D**

39

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Larndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Tenor Saxophone

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76

13 **B**

19 **C** **Più mosso** ♩ = 84

26

32 **D**

39

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Larndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Baritone Saxophone

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76

13 **B**

19

25 **C** **Più mosso** ♩ = 84

31 **D**

37 **ff**

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
 Breslin Music Mill, 53 Larndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Trumpet in Bb 1

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

5 **A** **Moderato** ♩ = 76

8

17 **B**

7 **C** **Più mosso** ♩ = 84

28

33 **D**

39 **ff**

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
 Breslin Music Mill, 53 Larndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Trumpet in Bb 2

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso $\text{♩} = 68$ 5 **A** Moderato $\text{♩} = 76$ 8

17 **B** 7 **C** Più mosso $\text{♩} = 84$

28 *f*

33 **D** *ff*

39

Detailed description: This block contains the musical notation for the first 44 measures of the piece for Trumpet in Bb 2. It is written in 4/4 time. The score is divided into four systems. The first system (measures 1-8) starts with a 5-measure rest, followed by notes in measures 6-8. Dynamics include *mf* and *f*. A section marker **A** is placed above measure 8. The second system (measures 9-16) begins with a 7-measure rest, followed by notes in measures 14-16. A section marker **B** is above measure 9, and **C** is above measure 14. The tempo marking 'Più mosso' is above measure 14. The third system (measures 17-27) contains notes from measure 17 to 27, with a dynamic of *f* at the start. The fourth system (measures 28-44) contains notes from measure 28 to 44, with a dynamic of *ff* at the end. The piece concludes with a final note in measure 44.

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Larndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Trumpet in Bb 3

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso $\text{♩} = 68$ 5 **A** Moderato $\text{♩} = 76$ 8

17 **B** 7 **C** Più mosso $\text{♩} = 84$

28 *f*

33 **D** *ff*

39

Detailed description: This block contains the musical notation for the first 44 measures of the piece for Trumpet in Bb 3. It is written in 4/4 time. The score is divided into four systems. The first system (measures 1-8) starts with a 5-measure rest, followed by notes in measures 6-8. Dynamics include *mf* and *f*. A section marker **A** is placed above measure 8. The second system (measures 9-16) begins with a 7-measure rest, followed by notes in measures 14-16. A section marker **B** is above measure 9, and **C** is above measure 14. The tempo marking 'Più mosso' is above measure 14. The third system (measures 17-27) contains notes from measure 17 to 27, with a dynamic of *f* at the start. The fourth system (measures 28-44) contains notes from measure 28 to 44, with a dynamic of *ff* at the end. The piece concludes with a final note in measure 44.

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Larndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Horn in F 1

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76

13 **B**

19 **C** **Più mosso** ♩ = 84

26

32 **D**

39

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Horn in F 2

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76

13 **B**

19 **C** **Più mosso** ♩ = 84

26

32 **D**

39

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Trombone 1

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso $\text{♩} = 68$

7 **A** Moderato $\text{♩} = 76$

13 **B**

19

25 **C** Più mosso $\text{♩} = 84$

31 **D**

37 **ff**

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Trombone 2

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso $\text{♩} = 68$

7 **A** Moderato $\text{♩} = 76$

13 **B**

19

25 **C** Più mosso $\text{♩} = 84$

31 **D**

37 **ff**

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 A Moderato ♩ = 76

13 B

19

25 C Più mosso ♩ = 84

31 D

37 *ff*

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
 Breslin Music Mill, 53 Lannedale Lawns, Springfield, Tallaght, Dublin.
 www.breslinmusicmill.com

BMM-WB-2015-04

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 A Moderato ♩ = 76

13 B

19

25 C Più mosso ♩ = 84

31 D

37 *ff*

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
 Breslin Music Mill, 53 Lannedale Lawns, Springfield, Tallaght, Dublin.
 www.breslinmusicmill.com

BMM-WB-2015-04

Tuba

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso $\text{♩} = 68$

Musical score for Tuba part of 'Raise Your Voice'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a **Maestoso** tempo of $\text{♩} = 68$. The first two staves have dynamics of *mf* and *fp*. The third staff is marked **A** and **Moderato** $\text{♩} = 76$ with a dynamic of *mp*. The fourth staff is marked **B** with a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff is marked **C** and **Più mosso** $\text{♩} = 84$ with a dynamic of *mf*. The seventh staff is marked **D** with a dynamic of *f*. The final staff has a dynamic of *ff*.

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Double Bass

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso $\text{♩} = 68$

Musical score for Double Bass part of 'Raise Your Voice'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a **Maestoso** tempo of $\text{♩} = 68$. The first two staves have dynamics of *mf* and *fp*. The third staff is marked **A** and **Moderato** $\text{♩} = 76$ with a dynamic of *mp*. The fourth staff is marked **B** with a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff is marked **C** and **Più mosso** $\text{♩} = 84$ with a dynamic of *mf*. The seventh staff is marked **D** with a dynamic of *f*. The final staff has a dynamic of *ff*.

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Timpani

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7

25

31

39

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
 Breslin Music Mill, 53 Linnedale Lawns, Springfield, Tallaght, Dublin.
 www.breslinmusicmill.com

BMM-WB-2015-04

Snare Drum

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7

20

25

30

40

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
 Breslin Music Mill, 53 Linnedale Lawns, Springfield, Tallaght, Dublin.
 www.breslinmusicmill.com

BMM-WB-2015-04

Bass Drum & Cymbals

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 Clash Cymbals **A** **Moderato** ♩ = 76 **B**

20

25 **C** **Piu mosso** ♩ = 84 **D**

30

40

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Metallic Tuned Perc.

Raise Your Voice

SoundSport Anthem

Brendan Breslin

Maestoso ♩ = 68

7 **A** **Moderato** ♩ = 76 **B**

15 **C** **Piu mosso** ♩ = 84 **D**

23

29

34

39

Copyright © Breslin Music Mill, 2012. All rights reserved. Copying of this and associated documents is strictly prohibited.
Breslin Music Mill, 53 Lanndale Lawns, Springfield, Tallaght, Dublin.
www.breslinmusicmill.com

BMM-WB-2015-04

Raise Your Voice

SoundSport Anthem

Brendan Breslin

The musical score is written for a single staff in 4/4 time, featuring a key signature of one flat (Bb). It is divided into several sections:

- Maestoso** (♩ = 68): Measures 1-6. Dynamics range from *mf* to *fp*.
- A Moderato** (♩ = 76): Measures 7-12. Dynamics range from *mf* to *mp*.
- B**: Measures 13-18. Dynamics range from *mf* to *mp*.
- C Più mosso** (♩ = 84): Measures 19-38. Dynamics range from *mf* to *ff*.
- D**: Measures 39-44. Dynamics range from *mf* to *ff*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. Section C features a prominent sixteenth-note rhythmic pattern.